



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

PRESIDENT :

H.R.H. THE DUCHESS OF GLOUCESTER

PRINCIPAL :

SIR STANLEY MARCHANT, C.V.O., M.A., D.Mus.(Oxon.), F.S.A., F.R.A.M.

WARDEN :

R. S. THATCHER, O.B.E., M.C., M.A., D.Mus.(Oxon.) Hon. R.A.M.

DISTRIBUTION OF PRIZES

by

H.R.H. The Duchess of Kent

TUESDAY, JULY 24th, at 3 p.m.

PRIZE LIST, JULY 1945

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Memorial and other Prizes

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL

For the most Distinguished Student in the Academy.

Next Award, July, 1947.

CHARLES LUCAS PRIZE.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For Composition

Next Award, July, 1946.

WALTER MACFARREN PRIZE.

(Founded by himself in 1896 in Commemoration of the Completion of Fifty Years' Professorship.)
For Pianoforte Playing.

AWARDED TO Helen Cleaver.

EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON and CLAUDE POLLARD (Chairman).

PAREPA-ROSA PRIZE.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For Singing.

AWARDED TO Margaret Wilson.

EXAMINER: ARTHUR FEAR.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For Pianoforte Playing.

AWARDED TO Joan Hughes.

EXAMINER: KATHLEEN LONG.

SAINTON-DOLBY PRIZE.

For Singing.

AWARDED TO Betty Sagon.

EXAMINER: NORMAN ALLIN.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For Pianoforte Playing.

AWARDED TO Yvonne Coles.

EXAMINER: HILDA BOR.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For Singing.

AWARDED TO Betty Hardy.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Colin Sauer.

HINE GIFT.

For the Composition of an English Ballad.

AWARDED TO David Wald.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Speech and Drama.

AWARDED TO Paula Crouch and Rosemary Figgis.

EXAMINER: ANNE BAKER.

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, Esq., in Memory of his Brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing.

AWARDED TO Elizabeth Cooper.

EXAMINER: CLARA BUTTERWORTH.

GILBERT R. BETJEMANN PRIZE.

In Memory of

GILBERT R. BETJEMANN

(Student, Sub-Professor, and Associate).

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Diana Vernon.

EXAMINER: PARRY JONES.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE

(Ex-Student.)

For teaching by a Sub-Professor.

AWARDED TO Elizabeth Cooper.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

Next Competition, June, 1946.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For Composition.

Next Competition, Michaelmas Term, 1945.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by Col. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Nona P. Liddell, Jean Gilbert, Edward J. Amos and John Kennedy.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO John Kennedy.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Maisie Balch

EXAMINER: HERBERT FRYER.

MANNS MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
(Conductor and Composer.)

AWARDED TO Edward Amos.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Christine Pembroke

EXAMINER: HERBERT FRYER.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Eileen Smith

EXAMINER: HERBERT FRYER.

OLIVERIA PRESTCOTT GIFT.

(Full Scores.)

AWARDED TO Doreen Carwithen and Alan Jellen.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)

AWARDED TO Nona Liddell.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)

AWARDED TO Anne Cullen.

FRED WALKER PRIZE.

(Founded by the late MRS. FRED WALKER in Memory of her Husband,
Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Diana Vernon.

EXAMINER: JANET HAMILTON SMITH.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of

EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For Composition.

AWARDED TO Marjorie Harper.

EXAMINER: CLARENCE RAYBOULD.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Female Pianist.

Next Competition, Midsummer Term, 1946.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)

For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Elizabeth Fraser.

EXAMINERS: F. T. DURRANT, ERIC H. THIMAN and LESLIE REGAN (Chairman).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving

AWARDED TO Maisie Balch.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Pianoforte Accompaniment.

AWARDED TO Alan Hooper.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

HUBERT KIVER PRIZE.

(Instituted 1922 in Memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.)

For Organ Playing.

AWARDED TO Keith E. Jewell.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For Singing.

AWARDED TO Leslie Jones.

EXAMINER: PARRY JONES.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Maisie Balch.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Ruth Harte

EXAMINER: HERBERT FRYER.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For Violin Playing.

AWARDED TO Hugh Maguire.

EXAMINER: EDWARD SILVERMAN.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

For Violin or Viola Playing.

AWARDED TO Ivor McMahon.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Speech and Drama (Second Studies).

AWARDED TO Margaret Moore.

EXAMINER: ANNE BAKER.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

Next Award, July, 1946.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Keith E. Jewell.

EXAMINER: H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by Dr. BEATRICE EDGELL.)

For Violin Playing.

AWARDED TO Derek Collier.

EXAMINER: MARJORIE LAVERS.

ALBANESI PRIZE.(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)
For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Helen Cleaver.

EXAMINER: DENISE LASSIMONNE.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Priscilla Stoner.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

NEXT COMPETITION, LENT TERM, 1946.

MARIO PRIZE.(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO)
For Singing.

AWARDED TO Robert Vivian.

EXAMINER: ERIC GREENE.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For Pianoforte Playing.

AWARDED TO Helen Cleaver.

EXAMINER: HETTY BOLTON.

PIATTI PRIZE.

For Violoncello Playing.

Next Award, June, 1946.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late Miss ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Pamela Petts.

EXAMINERS: CLARA BUTTERWORTH and CECILIA CAVENDISH.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

AWARDED TO Joyce Allen.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ALESSANDRO PEZZE PRIZE.(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M.,
in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Alexander Kok.

STEWART MACPHERSON PRIZE.

(The Gift of Mrs. STEWART MACPHERSON.)

For Musicianship.

AWARDED TO Anne Ree.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

AWARDED TO Jennifer Vyvyan (Gold Medal) and Elizabeth Cooper (Silver Medal).

HOWARD de WALDEN PRIZE.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Anne Cullen

EXAMINER: VAL GIELGUD.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Shaun MacCarthy.

EXAMINERS: E. THIMAN, C. H. TREVOR, and DOUGLAS HOPKINS (Chairman),

HARRIET KENDALL PRIZE.

(Founded by bequest of the late MISS HARRIET KENDALL, 1934.)

For Speech and Drama.

AWARDED TO Stella Weylland Jackson.

EXAMINER: HERON CARVIC.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Doreen Carwithen

EXAMINER: HERBERT MURRILL.

LOUISA BANERJEI PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEI, 1934.)

Awarded at the Annual Examinations for Contralto Singing.

AWARDED TO Margaret Wilson.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Sheila Dominy.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

Next competition July, 1946.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Hugh Maguire, Desmond Fenton, Pauline Bunday, Sheila Proudlock-Dunbar.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Roland Andrea

EXAMINER: HERBERT FRYER.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Speech and Drama.

AWARDED TO Helen Crockford.

EXAMINER: ANNE BAKER.

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

For Composition.

AWARDED TO Doreen Carwithen.

EXAMINER: ERNEST BULLOCK.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Jean Gilbert Andrews

EXAMINER: HERBERT FRYER.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Charles Warren (Oboe).

EXAMINER: P. S. G. O'DONNELL.

ISABELLA LUCAS PRIZE.

(Founded 1941, under the Will of WILLIAM ARTHUR JONES, in Memory of his late wife—Student at the R.A.M., 1890-1891.)

For Contralto Singing.

AWARDED TO Jean Flockhart.

ELSIE OWEN PRIZE.

(The Gift of H. THEODORA TETLEY, in memory of ELSIE OWEN—Student, Professor and Fellow.)

For particular merit during studentship.

AWARDED TO Violet Graham-Williams.

WILTON COLE PRIZE.

(Founded by WILTON COLE, Esq., Student, Professor and Fellow.)

For Elocution.

AWARDED TO June Griffin.

EXAMINER: THOMAS WEALE.

THE GORDON SCOTT PRIZE

(Bequest of the late Miss A. Gordon Scott.)

For Contralto Singing.

AWARDED TO Jennifer Vyvyan.

EDWARD HECHT PRIZE.

(Founded 1943, by Bequest of CHARLES HECHT in memory of his father.)

For Composition.

AWARDED TO Barbara Lander.

EXAMINER: EDWARD C. BAIRSTOW.

PRIZE FOR COMPOSITION OF CHURCH MUSIC.

For the encouragement of good Vocal Part Writing.

AWARDED TO Keith E. Jewell.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

HAROLD SAMUEL BACH PRIZE

(Founded 1943 by MYRA HESS, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique interpreter of Bach.)

For the best performance of two of the "48 Preludes and Fugues of Bach."

AWARDED TO Rae Leeming (1944), Christine Pembridge (1945).

EXAMINERS: DAME MYRA HESS and HOWARD FERGUSON.

PRIZE FOR PIANOFORTE ACCOMPANIMENT

AWARDED TO Joan Hughes.

EXAMINER: GERALD MOORE.

ROWSBY WOOF PRIZE.

(Founded by Mrs. ROWSBY WOOF in memory of her husband the late Rowsby Woof, F.R.A.M., Professor and Student.)

For Violin Playing.

AWARDED TO Colin Sauer.

EXAMINER: ISOLDE MENGES.

REVIEW WEEK PRIZE

(Founded 1944 by MOIR CARNEGIE, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management.)

For the best resumé of Review Week Lectures.

AWARDED TO Dinah Demuth.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

HISTORY OF MUSIC PRIZE

(Founded by Frederick G. Shinn, Esq., D.Mus., Professor and Honorary Member.)

AWARDED TO Joyce Cunliffe.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ANNUAL AWARDS

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Pianoforte

Balch, Maisie

Associated Board Scholarship ..	1941
Henry R. Evers Prize ..	1944
Janet Duff Greet Prize ..	1945
Elsie Horne Gift ..	1945
Alexander Roller Prize ..	1945

Brown, Jean M.

Associated Board Scholarship ..	1941
Horne Gift ..	1942
Cuthbert Nunn Prize ..	1943

Catterall, Yvonne

Townsend Scholarship ..	1943
E. W. Nicholls Prize ..	1944

Cleaver, Helen

Associated Board Scholarship ..	1941
Piano Advisory Board Prize ..	1943
The Walter Macfarren Prize ..	1945
The Albanesi Prize ..	1945
The Cuthbert Whitmore Prize ..	1945

Eggleton, Betty

Eric Brough Prize ..	1941
Sterndale Bennett Prize ..	1943

Gilbert-Andrews, Jean

Associated Board Scholarship ..	1937
Piano Advisory Board Prize ..	1939
Dove Prize ..	1940
M. E. Withers Prize ..	1940
Sir Edward Cooper Prize ..	1945
Beatrice Goodwin Vanner Prize ..	1945

Graham-Williams, Violet

Thalberg Scholarship ..	1941
Piano Advisory Board Prize ..	1943
Alexander Roller Prize ..	1944
Chappell Piano Prize ..	1944
Elsie Owen Prize ..	1945

Singing

Dominy, Sheila

Grisi Prize ..	July 1944
Isabel Jay Memorial Prize ..	1944
S. Wray Scholarship ..	1944
Robert Radford Memorial Prize ..	1945

Fisher, Hilary

Louisa Benerjei Prize ..	July 1943
Minnie Hawk Silver Medal ..	1944

Gow, Joyce

Parepa-Rosa Scholarship ..	September 1941
R.A.M. Club Prize ..	1944
Annie E. Lloyd Exhibition ..	1944

Vernon, Diana

Gilbert R. Betjeman Prize ..	1945
Fred. Walker Prize ..	1945

Wareham, Nancy M.

Speech and Drama

Cullen, Anne

Charlotte Walters Prize ..	1944
Mary Burgess Memorial Gift ..	1945

Foster, Daphne

Wilton Cole Prize ..	1944
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Hellewell, Sylvia

Harriet Kendal Prize ..	1944
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Violin

Woodhouse, Francesca

The following students, having received the Certificate of Merit, with Distinction, have satisfied the Examiners with their continued progress:

Pianoforte

Blatch, Pearl
Hughes, Joan
Iliff, James

Stoner, Priscilla
Wilson, Isabel Forbes

Singing

Cooper, Elizabeth
Larsen, Lili

Parry, Mair Lorrimer-

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Musical Composition

Iliff, James

Pianoforte

Comley, Nora M.
Field, Vaynka.

Furniss, Gerald Spiller

Violoncello

Kok, Alexander

Organ

Brookman, Isolda

Singing

Wareham, Nancy M.

Flute.

Honner, Derek

Aural Training

Brown, Jean M.

Furniss, Gerald Spiller

CERTIFICATES OF MERIT*To students who have previously received Silver Medals***Singing**

Findlay, Una
Hardy, Betty L.
Hawthorn, Ysobel

Heathcote, Barbara
Hodges, Ena
Keljik, Melinée

Violin

Cleaver, Sylvia
Collier, Derek
Hunt, Margaret

Teasdale, John
Timms, Eileen

Pianoforte

Bailey, Margaret
Beaver, Irene
Carwithen, Doreen
East, Beryl J.
Fraser, Elizabeth
Haley, D. M.
Hawthorn, Ysobel
Jacoby, Mary
Lander, Barbara

Lester, John
McIlroy, Honor
Middleton, Fenella
Moore, Margaret
Nicholls, Marion
Pembroke, Christine
Taylor, Enid
Whitaker, Margaret J.

Violoncello

Southard, Dennis

Flute

Messent, Henry

Musical Composition

Carwithen, Doreen

Clarinet

Coyle, J.
Greenhalgh, William C.

Scott, Henry A.

Aural Training

Bailey, Margaret
Cleaver, Sylvia
East, Beryl J.
Forty, Diana
Fraser, Elizabeth
Lander, Barbara

Jacoby, Mary
Langley, Paul
McIlroy, Honor
Middleton, Fenella
Whittlestone, Margaret

Trombone

Brodie, Harry

Rowsell, David

Speech and Drama

Bird, Maureen
Stabler, Patricia

Weylland-Jackson, Stella
Witchell, Jean

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**

Dyer, Iris	Lander, Barbara
East, Beryl J.	Langley, Paul
Forty, Diana	Maguire, Helen
Jellen, Alan	Phillips, Lois
Kacz, Klara	Ree, Anne

Musical Composition

Dyer, Iris	Ree, Anne
Maguire, Helen	

Pianoforte

Allen, Joyce	Kacz, Klara
Andrea, Roland	Katin, Peter R.
Blackwell, Muriel	Langley, Paul
Boys, Betty	Latif Gladys
Bradley, Elsie	Leeman, Mary
Brown, Valerie	Leeming, Rae
Bundey, Pauline S.	Lowe, Sonia
Burch, Joan	Maguire, Helen
Byrt, Jean	Marrable, June
Carwithen, Barbara	McIntosh, Dorothy
Cleveland-Stevens,	Michell, Barbara E.
Rosemary	Norton, Pauline M.
Coffin, Diana	Palmer, Beryl
Coles, Yvonne	Pecorini, Bianca
Dalby, Rachel	Perry, Yvonne
Davies, Joan	Phillips, Lois
Day Winter, Pamela	Plummer, Ann Heather
Dyer, Iris	Proudlock-Dunbar,
East, Ruth Russell	Sheila
Forty, Diana	Routh, Hilary K.
Garrett, Winifred	Sauer, Sheila
Godley, Patricia	Saxon-Mills, Joan
Gordon, Molly	Sitte, Erika
Gow, Helen	Smalley, Sheila
Harding, Jean	Smith, Vivienne
Harte, Ruth	Tessel, Naomi
Hatton, Elizabeth Diana	Urquhart, Hilary
Hickman, C. Elaine	Vyvyan, Jennifer
Hodgkinson, Judy	Watts, Jean M.
Hollander, Gladys	Wilson, M. R. Carene
Hopkins, Pauline	Wotherspoon, Elspeth
Jefferson, Eileen M.	C. M.
Jellen, Alan	Wood, Anne

Violin

Brown, Brenda	Jones, Brenda Margaret
Comley, Nora M.	Liddell, Nona P.
Eastes, Kathleen	Reuben, Cyril
Galeone, Pierrette	Stockwell, Pamela
Gruenbaum, Eva	Whittlestone, Margaret
Harding, Jean	Weiss, Karl J.
Jacoby, Mary	

Viola

Amos, E. J.	
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Violoncello

East, Ruth Russell	Mautner, Suzanne
Kennedy, John	Proudlock-Dunbar,
Kent, Anthea M.	Sheila

Singing

Brooker, William H.	Mercer, Keverne
Brooks, John W.	Palmer, Beryl
Clark, Mary K.	Patten, Christine
Flockhart, Jean	Payne, Iris
Garrett, Winifred	Petts, Pamela
Goff, Joan Rosemary	Richman, Gladys
Gordon, Molly	Royds, Monica
Graham-Williams,	Vivian, Robert
Violet	Vyvyan, Jennifer
Johnson, Valerie M.	Wescott, Jean
Jones, Leslie	Williams, Margaret
Latif, Gladys	Elaine
Lowe, Sonia	Wilson, Margaret

Double Bass

Dixson, Arthur	
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Clarinet

Planas, Edward	
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Oboe

Warren, Charles A.	
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Aural Training and Sight Playing

Allen, Joyce	Jewell, Keith E.
Amos, E. J.	Jones, Brenda
Blackwell, Muriel	Kacz, Klara
Brown, Brenda	Kennedy, John
Brown, Valerie J.	Knight, Jean
Burch, Joan	Kok, Alexander
Byrt, Jean	Leeming, Rae
Carwithen, Barbara	Liddell, Nona P.
Collier, Derek	Maguire, Helen
Dyer, Iris	Mautner, Suzanne
East, Ruth Russell	McIntosh, Dorothy
Garner, Margaret	Perry, Yvonne
Gruenbaum, Eva	Phillips, Lois
Hamilton, Jennifer	Proudlock-Dunbar,
Harding, Jean	Sheila
Harte, Ruth	Redfern, Marion G.
Hickman, C. Elaine	Ree, Anne
Hill, Phyllis	Routh, Hilary K.
Jefferson, Eileen	Urquhart, Hilary
Jellen, Alan	Vyvyan, Jennifer
	Wright, Donald J. K.

Organ

Crisp, Patricia	Jewell, Keith E.
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BRONZE MEDALS

Harmony

Carthew, Margaret	Hemelryk, Prudence
Carwithen, Barbara	Hodgson, Peter
Cleaver, Helen	Hudson, Betty
Cleaver, Sylvia	Jewell, Keith E.
Cleveland-Stevens, Rosemary	Jones, Brenda Margaret
Collier, Derek	Leeming, Rae
Dalby, Rachel	Long, Mary
Dodd, Raymond, H.	McIntosh, Dorothy
Field, Vaynka	Pecorini, Bianca
Gamester, Joyce M.	Plummer, Ann Heather
Graham-Williams, Violet	Redfern, Marion G.
Haley, D. M.	Rhys, Stephen
Harte, Ruth	Urquhart, Hilary
	Silverman, Helen
	Warburton, Jean

Composition

Dodd, Raymond H.	Long, Mary
Hodgson, Peter	Nicholls, Marion
Kendrick, Denise	Payne, Iris

Singing

Allbright, Jean P.	Jones, Morgwyn
Becker, Georgine	Jones, Phyllis
Brice, Audrey M.	Kemp, Violet
Buckland, Angela	Mackenzie, Elizabeth
Crook, Cyril	Marrable, June
Davies, Marjorie	Morgan, Rosemary
D'Arcy, Desmond	Neale, Joyce
Fox, Sheila M.	O'Henry, Patricia
Fuller, Margaret	Owen, Shân E.
Goode, Constance J.	Perilli, Teresa G.
Hammond, June	Perry, Yvonne
Harper, Rita J.	Prior, Eva
Harrisson, Moira	Singer, Mary
Hill, Phyllis	Temple, Rita V.
Hobson, A.	Walmisley, Anne
James, Florence	Whitaker, Lorna
Jefferson, Eileen M.	Winkworth, Kathleen
Jenkins, M. Joyce	

Organ

Cooper, Elizabeth	Smith, Ronald A.
Riddle, John	

Pianoforte Accompaniment.

McIntosh, Dorothy

Pianoforte

Allen, Joan	Johnson, Thelma
Alexander, Betty	Kemp, Violet B.
Ardontz, Sona	Kent, Anthea M.
Barber, Pamela M.	Ker, Barbara M.
Barney, Rosemary	Knight, Dennis
Milicent	Kodickova, Marcella
Black, Margaret	La Morta, Patricia B.
Booker, Joyce L.	Loynes, Lois
Bootin, Irene	MacCarthy, Shaun
Brown, Brenda	Merryweather, Eileen
Browning, Julia Marie	Minns, Barbara
Capon, Frederick P.	Reynolds, Iris W.
Cardew, June	Roberts, Sylvia
Carter, Charlotte	Shand, Valerie
Carthew, Margaret	Slarke, Marjorie E.
Catchpole, Jane M.	McQueen, Smith Barbara
Chislett, Alicia	Smith, Eileen
Colin, Marina	Smith, Joan
Dodd, Raymond H.	Spencer, Dorothy
Dunton, Pamela	Stanley, Margaret E.
Edmunds, Marion	Stubbs, Graham
Elvidege, Jean	Swan, Helen
Evans, Sheila	Thomas, Jane
Fox, Sheila M.	Topping, Joy
Freeman, Kathleen	Tucker, Bessie
Fry, Joyce M.	Tucknott, Jean
Fuller, Margaret	Warburton, Jean
Hardy, Betty L.	Watson, Monica
Hemelryk, Prudence	Whippey, Vivien
Hempt, Rhona	Whittlestone, Margaret
Hodges, Ena	Wilson, Elsie Rae
Hodgson, Elaine	Wood, Marion
Hudson, Betty	Woodcock, Joyce
Humberston, Daphne	Woods, Enid
James, Florence	Wright, Margaret

Violin

Ballardie, Quintin	Owen, Shân E.
Carter, Charlotte	Page, Barbara
Carwithen, Barbara	Perilli, Teresa G.
Cripwell, John H.	Sandler, Arnold G.
Dearden, Arthur S.	Silverman, Helen
Fenton, Desmond	Tysall, John
Johnson, Issidy	Williams, Audrey W.
Lowes, Kenneth	Williams, Trevor
Maguire, Hugh	

BRONZE MEDALS—continued**Viola**

Bundey, Pauline S. Middlemiss, Jean
Long, Mary Pollard, Shirley

Violoncello

Bailey, Margaret Hayden, Elizabeth
East, Beryl Joy Hess, Ursula
Dodd, Raymond H. Mant, Marion
Edmonds, Michael McIlroy, Honor
Fraser, Elizabeth Vella, Oliver

Conducting

Langley, Paul Sharpe, Rita

Oboe

Gow, Helen Goldman, Victor

Clarinet

Dankworth, John Hiorns, Harold
Leff, Louis Pembridge, Christine

Horn

Haley, D. M.

Flute

Behr, Salome.

Aural Training

Allen, Joan Hudson, Betty
Ardontz, Sona Humberston, Daphne
Ashby, Valerie Johnson, Issidy
Barney, Rosemary Johnson, Thelma
Milicent Katin, Peter R.
Behr, Salome Ker, Barbara M.
Bierrum, Ann Knight, Dennis
Booker, Joyce L. Long, Mary
Borrow, Brenda Loynes, Lois
Boys, Betty MacCarthy, Shaun
Bradley, Elsie Maguire, Hugh
Brooks, John W. Mann, Pauline
Browning, Julie Marie Mant, Marion
Budd, Patricia Markham, Mary
Bundey, Pauline S. Merryweather, Eileen
Catchpole, Jane M. Minns, Barbara
Carter, Charlotte Owen, Shân E.
Carthew, Margaret Page, Barbara
Chater, Rosemund Sarah Payne, Iris
Chislett, Alicia Pecornii, Bianca
Colin, Marina Pollard, Shirley
Cramp, Joan H. Prior, Eva
Crisp, Patricia Reynolds, Iris W.
Cunliffe, Joyce Rhys, Stephen
Dankworth, John Roberts, Anne S.
Day, Jean B. Roberts, Sylvia
Day Winter, Pamela Sandler, Arnold G.
Dearden, Arthur S. Sauer, Sheila
Demuth, Dinah Shand, Valerie
Dodd, Raymond H. Singer, Mary
Dunton, Pamela Silverman, Helen
Edmunds, Marion Smalley, Sheila
Evans, Sheila Smith, Eileen
Fenton, Desmond Smith, Vivienne
Flinn, Maureen Spencer, Dorothy
Forbes, Anne Stubbs, Graham
Freeman, Kathleen Tessel, Naomi
Fry, Joyce M. Topping, Joy
Gamester, Joyce M. Tucker, Bessie
Hayden, Elizabeth Tucknott, Jean
Hayward, Glenis P. Warburton, Jean
Heathcote, Barbara Wells, Valmai
Hemelryk, Prudence Williams, Trevor
Hirst, Ruth R. Wilson, Margaret
Hodgson, Elaine Wilson, M. R. Carene
Hodgson, Peter Wood, Anne
Hollander, Gladys Wood, Marion

PRINCIPAL STUDIES**Commendations****Piano**

Bierrum, Ann Grainger, Irene

Violin

Proudlock-Dunbar, Margaret Roberts, Sylvia

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Booker, Joyce	Freeman, Kathleen
Bradley, Elsie	Loynes, Lois
Catchpole, Jane M.	Tucker, Bessie
Dunton, Pamela C. G.	

Ia.

Allen, Joan	Fargion, Georgina
Brooks, John	Hayward, Glenis P. G.
Brown, Valerie	Hodge, Margaret
Demuth, Dinah	Humberston, Daphne
Eastes, Kathleen	Mant, Marion P.
Edmonds, Michael	Slarke, Marjorie
Edmunds, Marion	Thomas, Jane
Evans, Sheila M.	

Singing**Ia.**

Alexander, Betty	Hanson, Hazel
Borrow, Brenda	Hickman, C. Elaine
Boys, Betty	Kent, Anthea M.
Burch, Joan	Knight, Jean
Chater, Rosamund Sarah	Redfern, Marion G.
Coffin, Diana	Timmins, Cecilia
Coles, Yvonne	Topping, Joy

I.

Apps, Beryl M. L.	Hayward, Glenis
Barney, Rosemary	Hodgson, Elaine
Millicent	Merryweather, Eileen
Black, Margaret	Makin, Yvonne Clare
Carwithen, Barbara	McQueen Smith, Barbara
Cook, Corona Hilda	Smith, Eileen
Cornish, Jennifer	Spencer, Dorothy
Cunynghame, Daphne	Tucknott, Jean
Davies, Mary	Watson, Monica
Goodman, Avril	Woodcock, Joyce
Haskell, Sylvia J.	Wright, Margaret

Pianoforte**Ia.**

Dannatt, Irene	Manuel, Michael J.
Eastes, Kathleen	Mautner, Suzanne
Galeone, Pierrette	Payne, Iris
Hodge, Margaret A.	Petts, Pamela
Jewell, Keith E.	Richman, Gladys
Knight, Gladys	Wald, David
Liddell, Nona P.	Williams, Audrey W.
Makin, Yvonne Clare	

Pianoforte—continued**I.**

Becker, Georgine	Jones, Morgwyn
Brooker, W. H.	Lacey-Moody, Philip
Buckland, Angela	Leff, Louise
Davies, Marjorie	Mant, Marion
Edmonds, Michael	Preston, Joyce
Flinn, Maureen	Prior, Eva
Gamester, Joyce M.	Silverman, Helen
Goff, Joan Rosemary	Singer, Mary
Gruenbaum, Eva	Smith, Ronald A.
Hallett, Vivien D.	Temple, Rita V.
Hayden, Elizabeth	Williams, Trevor
Hodgson, Peter,	Wilson, Margaret
Johnson, Issidy	

Violoncello**Ia.**

Byrt, Jean	Roberts, Anne S.
Harte, Ruth	Routh, Hilary K.

I.

Barber, Pamela M.	Ker, Barbara M.
Bennett, Mary	Reynolds, Iris W.
Fry, Joyce M.	Shand, Valerie
Humberston, Daphne	

Pianoforte Accompaniment**Ia.**

Gow, Joyce

I.

Day Winter, Pamela	Lambert, John Neill
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Organ**Ia.**

Allen, Joyce	Katin, Peter R.
Allen, Mary	Tipples, Ethel
Day Winter, Pamela	Wright, Donald

I.

Burton, Peter	Prior, Eva
Dunton, Pamela	Smith, Joan
Lambert, J. Neill	Stubbs, Graham
MacCarthy, Shaun	Tysoe, Sheila
Minns, Barbara	Watts, Jean M.

SECONDARY STUDIES—continued

Violin**Ia.**

Blackwell, Muriel
Cornish, Jennifer
Dalby, Rachel
Hamilton, Jennifer
Hatton, Elizabeth Diana
Hirst, Ruth R.
Hollander, Gladys
Hopkins, Pauline

McIntosh, Dorothy
Middleton, Fennella
Pritchard, Margaret
Smalley, Sheila
Stanley, Margaret E.
Wilson, M. R. Carene
Wotherspoon, Elspeth,
C. M.

I.

Edmunds, Marion
Holditch, Margaret B.
Pecorini, Bianca
Phillips, Lois

Spencer, Dorothy
Stoutzker, Nina
Tucker, Bessie
Warburton, Jean

Viola**Ia.**

Mann, Pauline

Vickerstaff, Lorna

I.

Ashby, Valerie
Black, Margaret
Bootin, Irene Marie
Browning, Julia
Chislett, Alicia

Cleveland-Stevens,
Rosemary
Hemelryk, Prudence
Swan, Helen

Harp**I.**

Crisp, Patricia

Flute**Ia.**

Slarke, Marjorie E.

Oboe**Ia.**

Sauer, Sheila

Clarinet**I.**

Atkinson, June
Manuel, Michael J.

Plummer, Ann Heather

Aural Training

Atkinson, June
Buckland, Angela
Cripwell, John H.
Cornish, Jennifer
Davies, Joan
Ford, Brenda Grainger
Gambazza, Vito
Goff, Joan Rosemary
Gummer, Noreen
Harper, Rita J.
Hodge, Margaret
Hess, Ursula

James, Florence
Kemp, Violet
Leff, Louis
Lowes, Kenneth
Manley, Joan Megan
Manuel, Michael J.
Preston, Joyce
Richman, Gladys
Slarke, Marjorie E.
Swan, Helen
Walmisley, Anne
Whitaker, Lorna

JUNIOR SCHOOL

PIANOFORTE

Grade VII.

Barnes, Stuart R.
Herring, Grace

Rawles, Elaine M.

Grade VI.

Cozens, June M.

Zweig, Eva

Grade V.

Lasky, Theresa

Grade IV.

Cohen, Gwenda
Freeman, Anthony

Mairants, Valerie Hazel

Grade II.

Tyson, Rosemary J.

Baker, Carol

SINGING

Grade IV.

Baker, Carol

VIOLIN

Grade VI

Rennie, Michael

Grade IV

Lautenberg, Michael M.

Grade III

Myerscough, C.

Grade II.

Cozens, June M.

AURAL TRAINING

Grade VII

Barnes, Stuart R.

Grade IV

Freeman, Anthony
Myerscough, C.

Grade III

Baker, Carol
Cozens, June M.
Lasky, Theresa
Mairants, Valerie Hazel
Rawles, Elaine M.

Grade II

Herring, Grace
Rennie, Michael
Zweig, Eva

Grade I.

Lautenberg, Michael M. Tyson, Rosemary J.

HARMONY

Grade VI.

Barnes, Stuart

ELEMENTS

Grade IV.

Myerscough, Henry

Grade III.

Baker, Carol
Cozens, June
Lasky, TheresaMairants, Valerie
Myerscough, ClarenceCohen, Gwenda
Herring, Grace

Grade II.

Rennie, Michael
Zweig, Eva

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—MONTAGUE PHILLIPS, J. A. SOWERBUTTS and THEODORE HOLLAND (Chairman)

SINGING.—(Principal Studies).—FREDERIC AUSTIN, ETHEL BILSLAND CAROLINE HATCHARD, EVELYN LANGSTON and SELINA PITT SOPER and MARCUS THOMSON (Chairmen).

PIANOFORTE. (Principal Studies).—YORK BOWEN, AMBROSE COVIELLO, HAROLD CRAXTON, VIVIAN LANGRISH, JOHN PAUER, EGERTON TIDMARSH and VICTOR BOOTH, CLAUDE POLLARD and PERCY WALLER (Chairmen).

ORGAN (Principal and Second Studies).—ERIC THIMAN, C. H. TREVOR and DOUGLAS HOPKINS (Chairman).

VIOLIN and VIOLA (Principal Studies).—MARJORIE HAYWARD, SYDNEY ROBJOHNS and SPENCER DYKE (Chairman).

VIOLONCELLO (Principal Studies).—ALISON DALRYMPLE, DOUGLAS CAMERON and HERBERT WALENN (Chairman).

VIOLIN, VIOLA, VIOLONCELLO and HARP (Division IA and Second Studies).—ALISON DALRYMPLE, WINIFRED SMALL and MARJORIE HAYWARD and GWENDOLINE MASON (Chairmen).

WIND INSTRUMENTS.—G. W. ANDERSON, CHARLES GREGORY and GEORGE ESKDALE (Chairman).

AURAL TRAINING (Division IV).—FREDERICK DURRANT, ERIC THIMAN and LESLIE REGAN (Chairman).

AURAL TRAINING (Divisions II and III).—FREDERICK DURRANT, ELSIE NYE, LESLIE REGAN, ERIC THIMAN and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (Division I).—FREDERICK DURRANT, ELSIE NYE and FREDERICK G. SHINN (Chairman).

CONDUCTING.—FREDERICK AUSTIN, THEODORE HOLLAND and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE, VIOLIN, SINGING and AURAL TRAINING.—SYBIL BARLOW, ELSIE NYE and SAIDIE MACCORMAC (Chairman).

LISZT SCHOLAR	..	..	..	..	..	Bryan Balkwill.
POTTER EXHIBITIONER	...	...	...	...	...	Next competition June 1946.
WESTMORLAND SCHOLAR	...	...	...	...	...	Jane L. Thomas.
STERNDALÉ BENNETT SCHOLAR	..	..	..	..	..	Alan Jellen.
PAREPA-ROSA SCHOLAR	...	...	...	...	...	Joyce Neale.
HENRY SMART SCHOLAR	...	...	...	...	...	Donald J. K. Wright.
JOHN THOMAS WELSH SCHOLAR	..	..	..	..	..	Joan M. Manley.
SAINTON-DOLBY SCHOLAR	..	..	..	..	..	Next competition April 1946.
MACFARREN SCHOLAR	..	..	..	..	..	James F. Iliff.
SAINTON SCHOLAR	..	..	..	..	..	Next competition April 1946.
SIR MICHAEL COSTA SCHOLAR	...	...	...	...	...	Frederick P. Capon.
GORING THOMAS SCHOLAR	..	..	..	..	..	Josephine Rhodes.
DOVE SCHOLAR	...	...	...	...	...	Sylvia Cleaver.
MAUD MARY GOOCH SCHOLAR	...	...	...	...	...	Ronald Aubrey Smith.
THALBERG SCHOLAR	...	...	...	...	...	John Lester.
ROSS SCHOLAR (Clarinet)	..	..	..	..	..	James Coyle.
ROSS SCHOLAR (Singing)	...	...	...	...	...	Betty Arkell

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS :

Pianoforte	Roland C. A. Andrea.	Violin	John H. Cripwell.
„	Maisie W. Balch.	„	Maureen D. Flinn.
„	Jean M. Brown.	„	Eva Gruenbaum.
„	Helen Cleaver.	‘Cello	Oliver Vella
„	Jean L. Gilbert.		
„	Christine Pembridge.		
„	Mavis A. Pengelly.		
„	Ida V. Smith.		
„	Hilary W. Urquhart.		

WALTER STOKES ORCHESTRAL SCHOLAR Clarinet—Edward G. Planas.

ELIZABETH STOKES SCHOLARS ... { Gerald S. Furniss.
Ruth A. Harte.

ELIZABETH STOKES SCHOLARS (Open) ... { Francis J. Davies.
Eileen O. Smith.

JOHN STOKES SCHOLAR ... Alan Hobson.

ADA LEWIS SCHOLARS :

Singing	Jean H. Flockhart.	Violin	Nona P. Liddell.
"	Dorothy Jordan.	"	Trevor J. Williams.
Pianoforte	Judah D. Elboz.	Violoncello	Alexander Kok.
"	Pamela Petchey.	"	John Kennedy.
"	Jean L. Tucknott.		
CAMPBELL CLARKE SCHOLAR	Evelyn M. B. McKeown.		
GEORGE MENCE SMITH SCHOLAR	Edna J. Davies.		
BROUGHTON PACKER BATH SCHOLARS	{ Pierrette Galeone (Violin). Michael Edmonds (Cello).		
ANNE E. LLOYD EXHIBITIONER	Joyce Gow.		
BAUME (MANX) SCHOLAR	To be competed for in the Isle of Man.		
JOSEPHINE TROUP SCHOLAR	Doreen Carwithen.		
CHARLES OLDHAM SCHOLAR	Helen C. Silverman.		
THOMAS THRELFALL SCHOLAR	Keith Edwin Jewell.		
GOWLAND HARRISON SCHOLAR	Colin Sauer.		
EDWARD AND ANNE SEGUIN SCHOLAR	Mair Parry.		
SISSELLE WRAY SCHOLAR	Sheila Dominy.		
EMMA LEVY SCHOLARS	{ Irene Beaver. Salome Behr.		
LILIAN ELDEE SCHOLAR	Next Award 1946.		
ANNIE M. CHILD SCHOLAR	Stella W. Jackson.		
LIONEL MONCKTON SCHOLAR	Marjorie Harper.		
BACH AND BEETHOVEN SCHOLAR	Marion P. Mant.		
TOWNSEND SCHOLAR	Priscilla Stoner.		
BLUMENTHAL SCHOLAR	Charles Inman.		
TUER SCHOLAR	Audrey M. Brice.		
GWYNNE KIMPTON SCHOLAR	Felix Kok.		
HENDERSON SCHOLARS	{ Derek Collier. Donald M. Haley. Rae Leeming.		
FRED WALKER SCHOLAR	Leslie Jones.		
KING GEORGE VI CORONATION SCHOLAR	Elizabeth Hayden.		
EMILY FOXCROFT SCHOLARSHIP	Mair Evans.		
EMMELINE LYELL-TAYLOR SCHOLARSHIP	Peter Hodgson.		

The Michaelmas Term will open on MONDAY, 24th SEPTEMBER, 1945. Entrance Examinations begin Thursday, 13th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

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A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

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All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (29, Gordon Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT, Hon. F.R.A.M.,
Secretary

July, 1945

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